

Zoe S. Schein

scheinzoe@gmail.com

www.zoeschein.com

EDUCATION

- M.A. Art + Design Education
Rhode Island School of Design (RISD)
June 2017
- B.A. Gender, Women's, and Sexuality Studies, with Honors
Grinnell College
May 2012

TEACHING EXPERIENCE

- 2018-present **Private Drawing Instructor**
- 2017-present **Instructor and Curriculum Designer**
Brookline Art Center, Brookline, MA
Courses: "Making Comics" (Gr. 3-5); "Introduction to Animation" (Gr. 6-8);
"Characters and Comics" (Gr. 4-7); "Comics for Grownups" (Adult); "Draw Like a
Pro" (Teens and Adults); "Look Like an Artist: Art Appreciation Through
Artmaking" (Adult)
- 2017-present **Instructor and Curriculum Designer**
Mosesian Center for the Arts, Watertown, MA
Courses: "FUNdamentals of Drawing" (Gr. 1-3); "Art for Tiny Hands" (Gr. K-2);
"Making Comics" (Gr. 3-5); "Drawing Reality" (Gr. 6-8); "Discover Drawing
(Adult); "Writing Nonfiction: Memory, Memoir, and Me" (Adult)
- 2018-2020 **Instructor**
Minni, Boston, MA, ages 2-10.
- 2018 **Instructor and Curriculum Designer**
Lexington Arts and Crafts Center, Lexington, MA
Courses: "Making Comics" (Gr. 3-5); Week-Long Vacation Programming:
"Comics Studio."
- 2016-2017 **Graduate Peer Tutor**
RISD Writing Center, Providence, RI

PROFESSIONAL EXPERIENCE

- 2014-present **Freelance Illustrator**
See below for notable commissions.
- 2016 **Programs Assistant**
RISD Museum, Department of Public and Academic Programs, Providence, RI
- 2013-2016 **Communications/Administrative Associate**

National Juvenile Justice Network, Washington, D.C.
Responsibilities: external communications, administrative support, official photography.

- 2013 **Editorial Intern**
Fair Labor Association, Washington, D.C.
- 2012-2013 **Production and Post-Production Intern**
Meridian Hill Pictures, Washington, D.C.
Responsibilities: *Historical and archival research, on-site sound recording, logging and transcription of footage, assisting editors through log reports, pulling selects, initial scene edits, titles and captioning, story advising, character write-ups, and creation and editing of audio overlay sequences.*
- 2012 **Intern – National Prison Project**
American Civil Liberties Union – National Office, Washington, D.C.

PRESENTATIONS, PUBLICATIONS, EXHIBITIONS AND COMMISSIONS

- 2022 **Gallery 263, Here & Now, Cambridge, MA**, Juried Group Exhibition. Pen and Ink Drawings: “Self-Portrait in Uneasy Repose (Reflection #17, Doorknob),” and “Self-Portrait Over Patio Furniture.”
- 2021 **Gallery 263, Storylines, Cambridge, MA**, Juried Group Exhibition. Pen and Ink Drawing: “Self-Portrait as the Allegory of Autumn.”
- 2020 **enfleshed, Vita Divinia, Digital Exhibition (Portland, OR)**, Juried Group Exhibition, Pen and Ink Drawing: “Marrow.”
- 2020 **Beacon Street Gallery, Prism, Digital Exhibition (Boston, MA)**, Juried Group Exhibition. Pen and Ink Drawings: “Exaltation” and “Obstruction.”
- 2020 **Brookline Arts Center, Faculty and Student Exhibition, Digital Exhibition (Brookline, MA)**, Group Exhibition. Pen and Ink Drawings: “Click,” and “Clack.”
- 2020 **Gallery 263, Touchy Feely, Digital Exhibition (Cambridge, MA)**, Juried Group Exhibition. Pen and Ink Drawing: “Click.”
- 2019 **Annals of Internal Medicine**, Illustrator: “Broken Speech,” Medical Comic. Published December 24, 2019: <https://annals.org/aim/fullarticle/2758036/annals-graphic-medicine-broken-speech>
- 2018- present **Penn State University Press, Graphic Medical Ethics (expected publication 2022)**, Illustrator, Co-Author.
- 2019 **Vanessa Lacy Gallery, Candy, Kansas City, MO**, Juried Group Exhibition. Pen and Ink Drawings: “Exaltation” and “Obstruction.”
- 2018 **Gallery 263, Free Form, Cambridge, MA**, Juried Group Exhibition. Pen and Ink Drawings: “Exaltation” and “Obstruction”

- 2018 **Brookline Arts Center, *Wicked Strange: Art Oddities from the New England Imagination*, Brookline, MA**, Juried Group Exhibition. Photographs: "Fishes Dalloway #1-3".
- 2018 **Brookline Arts Center, *Faculty Exhibition*, Brookline, MA**, Group Exhibition. Pen and Ink Drawings: "Exaltation," and "Obstruction."
- 2018 **Rhode Island School of Design, *Highlights: The Book of Thesis Books***, Compilation volume. 2018. P. 18-19. *The Book of Thesis Books* collects and excerpts exemplary Master's theses from graduate students at RISD.
- 2018 **Brookline Arts Center, *Art Off The Wall*, Brookline, MA**, Juried Group Exhibition. Linoleum block prints: "Virginia Woolf, 1926," "Memorial."
- 2018 **Boneyard Arts Festival, Champaign, IL**, Group Exhibition
Pen and Ink Illustrations: "Iowa Bicyclist," "Porcupine Taxonomy," "Coyote Taxonomy," "Confrontation," "For never was a story of more woe..." "Cords," "Knit," "Spirit Skies," "Garden," "Long-Horned Antelope."
- 2018 **Tres Gatos, Boston, MA, *In The Middle of My Party***, Solo Exhibition
February 1, 2018 – March 1, 2018, Pen and Ink drawings.
- 2018 ***Annals of Internal Medicine***, Illustrator: "Critical Space," Medical Comic.
Published August 7, 2018: <http://annals.org/aim/fullarticle/2695620/annals-graphic-medicine-critical-space>
- 2017 **Jonathan Bird's *Blue World (Nature Documentary)***, Commissioned
Illustrations: "Megalodon," "Great White Shark," "Scuba Diver"
- 2017 **Austin Ferrick for U.S. Congress**, Commissioned Illustration: "Shucks"
- 2017 **Granoff Center, Brown University, *UnTouchable***, Group Exhibition, Mixed Media Visual Essay
Title: "Notes on Time Spent in a Room Full of Dead Animals and the Bones Formerly in Their Possession"
- 2017 **(Un)Bound Publication Fair, RISD Libraries**, Performance
Reading from "The Creative Process, Gathering for Meaning" by Charity Appell-McNabb
- 2017 **Gelman Gallery, RISD Museum, *Mutual Encounters***, Group Exhibition, Installation
Title: "In Which the Ghosts of History Gather Their Skirts, Unbuckle Their Bootstraps, and Claim Possession of Bodies in Action Who Might Be Compelled to Continue Their Work." Created in collaboration with Kelly Taylor Mitchell.
- 2014 ***The Seattle Star***, Published comic: "Back in Town,"
<http://www.seattlestar.net/2014/06/back-in-town/>
- 2014 **Lutheran Volunteer Corps**, Commissioned comic: "Many Hands Make Light Work: A Brief History of the Lutheran Volunteer Corps"

- 2014 **Center for Educational Excellence in Alternative Settings**, Editor, Short film: "Building Student Engagement in Alternative Educational Settings."
- 2014 **Grinnell College**, Published Comic, "The Size of Things," www.grinnell.edu/news/size-things
- 2013 **Bitch Magazine Online**, Various Articles, <http://bitchmagazine.org/profile/zoe-schein>
- 2012 **The Grinnell Magazine Online Publication**, Published Digital Audio Essay: "If I Can't Dance, I Don't Want Your Chocolate Chip Cookies," www.grinnell.edu/cant-dance

SKILLS

Writing Instruction and Tutoring

Writing and Editing

Visual Arts Instruction and Tutoring

Video and Audio Production/Editing: Adobe Premiere, Final Cut Pro

Comics

Illustration