

# Zoe S. Schein

[www.zoeschein.com](http://www.zoeschein.com)

## EDUCATION

---

- M.A. Art + Design Education (GPA: 3.967)  
Rhode Island School of Design (RISD)  
June 2017
- B.A. Gender, Women's, and Sexuality Studies, with Honors, (GPA: 3.91)  
Grinnell College  
May 2012

## AWARDS

---

- 2012 **Jeanne Burkle Award in Women's Studies**  
*Granted to the senior student who has most contributed to the cause of women's or gender equality while at Grinnell. The award is accompanied by a \$1,100 prize.*  
Grinnell College

## TEACHING EXPERIENCE

---

- 2018-present **Private Writing Tutor**
- 2018-present **Private Drawing Instructor**
- 2017-present **Instructor and Curriculum Designer**  
Brookline Art Center, Brookline, MA  
Courses: "Making Comics" (Gr. 3-5); "Introduction to Animation" (Gr. 6-8)  
Workshops: "Characters and Comics" (Gr. 2-7), Day-long Vacation Program  
"Aerodynamic Art," (Gr. 3-6), Week-Long Vacation Programs "Art of Oceania,"  
"Out of the Frame," "Astro Art," "Going Green," "Far-Out Fiction," "Galactic  
Adventures," "Arctic Art," "Neighborhood Heroes," "Micro Worlds," "Art of  
Mexico," "Space Quest," "Beyond Earth."  
Digital Classes: "Characters and Comics" (Gr. 4-7); "Draw Like A Pro" (Gr. 4-7);  
"Art of Nature" (Adult); "Look Like an Artist: Art Appreciation Through Artmaking"  
(Adult)
- 2017-present **Instructor and Curriculum Designer**  
Mosesian Center for the Arts, Watertown, MA  
Courses: "FUNdamentals of Drawing" (Gr. 1-3); "Art for Tiny Hands" (Gr. K-2);  
"Making Comics" (Gr. 3-5); "Drawing Reality" (Gr. 6-8); "Discover Drawing  
(Adult); "Writing Nonfiction: Memory, Memoir, and Me" (Adult); Week-Long  
Vacation Programs: "Sculpting A Story," "Creatures of Myth and Fairy Tale,"  
"Sculpting a Story," "Faces We Make," "Mix It Up," "Drawing Words and Writing  
Pictures," "Making Your Mark," "Drawn to Art"  
Digital Classes: "Making Comics" (Gr. 3-6); "Art Appreciation" (Adult); "Writing  
Nonfiction: Writing Memoir," (Adult)
- 2018-2020 **Instructor**  
Minni, Boston, MA

Courses: "Sticks and Stacks" (Toddlers and Caretakers), "Minni Painters" (Gr. pre-K-K, Gr. 1-3), "Minni Builders" (Gr. Pre-K-K, Gr. 1-3), Making Comics Workshop (Gr. pre-K – 5).

- 2018            **Instructor and Curriculum Designer**  
Lexington Arts and Crafts Center, Lexington, MA  
Courses: "Making Comics" (Gr. 3-5); Week-Long Vacation Programming:  
"Comics Studio"
- 2016-2017      **Graduate Peer Tutor**  
RISD Writing Center, Providence, RI
- 2016-2017      **Private Writing Tutor**  
Providence, RI
- 2014-2016      **Instructor and Curriculum Designer**  
Sitar Arts Center, Washington, D.C.  
Courses: *Drawing: Making Comics* (ages 8-12)
- 2009-2012      **Instructor and Curriculum Designer**  
Liberal Arts in Prison Program (Grinnell College)  
Courses: *Creative Writing, Memoir Writing, Introduction to Gender and Women's Studies*  
Iowa Correctional Institute for Women, Mitchellville, IA
- 2009-2012      **Tutor**  
*Writing and Rhetoric, Introduction to Psychology*  
Liberal Arts in Prison Program  
Iowa Correctional Institute for Women, Mitchellville, IA
- 2012            **Writing Mentor**  
Grinnell College, Grinnell, IA  
*Introduction to Gender and Women's Studies*  
Instructor: Professor Astrid Henry  
Responsibilities: *"Teaching Writing" preparation course, attend all class sessions and keep up with class readings, hold office hours two times weekly and by appointment to provide additional support for students' writing and comprehension of course content, assist Prof. Henry with class preparation and instruction as needed, instruct course in place of Prof. Henry as needed.*
- 2011            **Tutor**  
Grinnell College, Grinnell IA  
*Theory of Gender and Women's Studies*  
Instructor: Professor Lakesia Johnson
- 2011            **Writing Tutor**  
Grinnell College, Grinnell IA  
*Grinnell College Writing Lab*

## OTHER PROFESSIONAL EXPERIENCE

---

- 2014-present     **Freelance Illustrator**  
Washington, D.C.  
*See below for notable commissions.*
- 2016                **Programs Assistant**  
RISD Museum, Department of Public and Academic Programs, Providence, RI
- 2013-2016        **Communications/Administrative Associate**  
National Juvenile Justice Network, Washington, D.C.  
*Responsibilities: External communications – copy and graphic design. Administrative support. Official photography and videography. Event coordination.*
- 2012-2013        **Production and Post-Production Intern**  
Meridian Hill Pictures, Washington, D.C.  
*Responsibilities: Historical and archival research, on-site sound recording, logging and transcription of footage, assisting editors through log reports, pulling selects, initial scene edits, titles and captioning, story advising, character write-ups, and creation and editing of audio overlay sequences.*

## PRESENTATIONS, PUBLICATIONS, EXHIBITIONS AND COMMISSIONS

---

- 2020-21           **Brookline Virtual Open Studios and Marketplace**, Pen and Ink Drawings:  
<https://brooklineartscenter.com/brookline-open-studios-marketplace-1/participating-artists/zoe-schein/>
- 2020                **The Vida Divina Project, (Digital Exhibition)**, Enfleshed, Pen and Ink Drawing  
“Marrow.”
- 2020                **Gallery 263, Touchy Feely (Digital Exhibition)**, Pen and Ink Drawing: “Clack.”
- 2019                **Annals of Internal Medicine**, Illustrator: “Broken Speech,” Medical Comic.  
Published December 24, 2019: <https://annals.org/aim/fullarticle/2758036/annals-graphic-medicine-broken-speech>
- 2018- present     **Penn State University Press, Graphic Medical Ethics (expected publication 2021)**, Illustrator, Co-Author.
- 2019                **Vanessa Lacy Gallery, Candy, Kansas City, MO**, Juried Group Exhibition. Pen and Ink Drawings: “Exaltation” and “Obstruction.”
- 2018                **Gallery 263, Free Form, Cambridge, MA**, Juried Group Exhibition. Pen and Ink Drawings: “Exaltation” and “Obstruction”
- 2018                **Brookline Arts Center, Wicked Strange: Art Oddities from the New England Imagination, Brookline, MA**, Juried Group Exhibition. Photographs: “Fishes Dalloway #1-3”.
- 2018                **Brookline Arts Center, Faculty Exhibition, Brookline, MA**, Group Exhibition. Pen and Ink Drawings: “Exaltation,” and “Obstruction.”

- 2018 **Rhode Island School of Design, *Highlights: The Book of Thesis Books***, Compilation volume. 2018. P. 18-19. *The Book of Thesis Books* collects and excerpts exemplary Master's theses from graduate students at RISD.
- 2018 **Brookline Arts Center, *Art Off The Wall, Brookline, MA***, Juried Group Exhibition. Linoleum block prints: "Virginia Woolf, 1926," "Memorial."
- 2018 **Boneyard Arts Festival, Champaign, IL**, Group Exhibition  
Pen and Ink Illustrations: "Iowa Bicyclist," "Porcupine Taxonomy," "Coyote Taxonomy," "Confrontation," "For never was a story of more woe..." "Cords," "Knit," "Spirit Skies," "Garden," "Long-Horned Antelope."
- 2018 **Tres Gatos, Boston, MA, *In The Middle of My Party***, Solo Exhibition  
February 1, 2018 – March 1, 2018, Pen and Ink drawings.
- 2018 ***Annals of Internal Medicine***, Illustrator: "Critical Space," Medical Comic.  
Published August 7, 2018: <http://annals.org/aim/fullarticle/2695620/annals-graphic-medicine-critical-space>
- 2017 **Jonathan Bird's *Blue World (Nature Documentary)***, Commissioned  
Illustrations: "Megalodon," "Great White Shark," "Scuba Diver"
- 2017 **Austin Ferrick for U.S. Congress**, Commissioned Illustration: "Shucks"
- 2017 **Granoff Center, Brown University, *UnTouchable***, Group Exhibition, Mixed Media Visual Essay  
Title: "Notes on Time Spent in a Room Full of Dead Animals and the Bones Formerly in Their Possession"
- 2017 **(Un)Bound Publication Fair, RISD Libraries**, Performance  
Reading from "The Creative Process, Gathering for Meaning" by Charity Appell-McNabb
- 2017 **Gelman Gallery, RISD Museum, *Mutual Encounters***, Group Exhibition, Installation  
Title: "In Which the Ghosts of History Gather Their Skirts, Unbuckle Their Bootstraps, and Claim Possession of Bodies in Action Who Might Be Compelled to Continue Their Work." Created in collaboration with Kelly Taylor Mitchell.
- 2016 **Crane MetaMarketing**, Commissioned set of 20 images for Grinnell College marketing/re-branding campaign
- 2015 **The Shearing**, Politics & Economics Blog, logo design, [www.the-shearing.org](http://www.the-shearing.org)
- 2014 **Crane MetaMarketing**, Commissioned set of 15 images for Grinnell College marketing/re-branding campaign
- 2014 ***The Seattle Star***, Published comic: "Back in Town,"  
<http://www.seattlestar.net/2014/06/back-in-town/>
- 2014 **Lutheran Volunteer Corps**, Commissioned comic: "Many Hands Make Light Work: A Brief History of the Lutheran Volunteer Corps"

- 2014 **Center for Prairie Studies, Grinnell College**, Purchased for permanent collection: "The Size of Things."
- 2014 **Center for Educational Excellence in Alternative Settings**, Editor, Short film: "Building Student Engagement in Alternative Educational Settings."
- 2014 **Grinnell College**, Published Comic, "The Size of Things," [www.grinnell.edu/news/size-things](http://www.grinnell.edu/news/size-things)
- 2013 **Bitch Magazine Online**, Various Articles, <http://bitchmagazine.org/profile/zoe-schein>
- 2012 **The Grinnell Magazine Online Publication**, Published Digital Audio Essay: "If I Can't Dance, I Don't Want Your Chocolate Chip Cookies," [www.grinnell.edu/cant-dance](http://www.grinnell.edu/cant-dance)
- 2012 **Grinnell College Humanities Symposium**, Paper Presentation: "Puccini and the Pussy Wagon: Queer Parody in Sally Potter's *Thriller* and Jonas Åkerlund's *Telephone*."
- 2012 **DePauw Undergraduate Honors Conference in Communication**, Paper Presentation: "Speaking the 'L' Word: Self-Reflexivity and Lesbian Televisual Representation on *The L Word*."
- 2010 **Concrete Perspectives Literary Magazine**, Editor  
*Published volume containing literary work authored by students of Grinnell College's Liberal Arts in Prison Program from the Iowa Correctional Institute for Women (Mitchellville, IA) and the Newton Correctional Facility (Newton, IA).*

## PRESS

---

- 2020 **Molly Korroch**, "10 Questions With Artist and Art Educator Zoe Schein," March 2, 2020: <https://bit.ly/39tW1EI>
- 2018 **Brookline Arts Center**, Community Spotlight, September 2018: <http://www.brooklineartscenter.com/about/communityspotlight/zoeschein>
- 2014 **The Seattle Star**, "Back In Town: Comix Highlight," June 6, 2014: <http://www.seattlestar.net/2014/06/back-in-town/>

## SKILLS

---

**Writing Instruction and Tutoring**

**Writing and Editing**

**Visual Arts Instruction and Tutoring**

**Video and Audio Production/Editing**: Adobe Premiere, Final Cut Pro

**Comics**

**Illustration**